

Stabat Mater

Antonio Caldara

Musical score for Stabat Mater, measures 1-5. The score consists of five staves: Soprano, Alto, Ténor, Basse, and Orgue. The key signature is one flat, and the time signature is common time. The vocal parts sing "Sta-bat ma - ter do - lo - ro - - - sa" in measures 1-4, and "Sta-bat ma - ter do - lo -" in measure 5. The organ part provides harmonic support throughout.

Musical score for Stabat Mater, measures 6-10. The vocal parts continue with "do - lo - ro - - - sa" and "jux ta" in measure 6; "do - lo - ro - - - sa" and "jux - ta cru -" in measure 7; and "sa, do - lo - ro - - - sa" in measure 8. The organ part maintains the harmonic structure, with a change in key signature to no sharps or flats starting in measure 9.

12

cru - cem la-cry-mo
- cem la-cry-mo
8 jux - ta cru - cem la-cry-mo
jux - ta cru - cem la cry - mo

16

- sa, - dum pen - de - bat, dum pen - de - bat Fi - li-us, Fi - li - us.
- sa, - dum pen - de - bat dum pen - de - bat Fi - li - us
8 - sa, - dum pen - de - bat dum pen - de - bat Fi - li - us.
- sa, - dum pen - de - bat, dum pen - de - bat Fi - li - us.