

[2.] Cujus animam

Stabat mater

Antonio Caldara

Musical score for Stabat Mater, section 2, featuring four staves of music. The top three staves are in treble clef, G major, and common time. The bottom staff is in bass clef, C major, and common time. The vocal parts sing "Cujus animam ge-men" three times. The basso continuo part is present in the bottom staff.

Continuation of the musical score at measure 25. The vocal parts sing "tem, con-tri - sta-tam et do-len tem, per-trans-tem, con-tri - sta-tam et do-len tem, per-tran-si - vit tem, con-tri - sta-tam et do-len tem," three times. The basso continuo part is present in the bottom staff.

29

i - vit gla - di - us.
gla - di - us.
8 per - trans - i - vit gla - di - us.

O quam tri - stis

33

8 et af - fli - cta fu - it il-la be-ne - dic - ta ma-ter U-ni - ge - ni-

37

Quae moe-re-bat et do-le - bat pi-a ma-ter, dum vi - de-bat na - ti
 Quae moe-re-bat et do-le - bat pi-a ma-ter, dum vi - de-bat
 8 Quae moe-re-bat et do-le - bat pi-a ma-ter, dum vi - de-bat
 -ti Quae moe-re-bat et do-le - bat pi-a ma-ter, dum vi - de-bat

42

poe - - - - nas in - cly - ti.
 na - ti poe - - - nas in - cly - ti.
 8 na - ti poe - - - nas poe - - nas in - cly - ti.
 na - ti poe _____ nas, poe - nas in - cly - ti.