

[11.] Christe, cum sit

Stabat mater

Antonio Caldara

Chri-ste, cum sit hinc ex-i - re, da per ma - trem me ve-ni-re ad pal-mam

Chri-ste, cum re, da per ma - trem me ve-ni-re ad

8 Chri-ste, cum sit hinc ex-i - re, da per ma - trem me ve-ni-re ad

Chri-ste, cum sit hinc ex-i - re, da per ma - trem me ve-ni-re ad

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— vi - cto - ri - ae, ad pal - mam vi - cto - ri - ae.

pal - mam vi - cto - ri - ae ad pal - mam vi cto ri - ae.

8 pal - mam vi - cto - ri - ae, ad pal - mam vi - cto - ri ae.

pal - mam vi - cto - ri ae, ad pal - mam vi - cto - ri - ae.

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Quan - do cor - pus mo - ri - e - - - - -

Quan - do co - pus mo - ri - e - - - - -

8
Quan - do co - pus mo - ri - e

Quan - do co - pus mo - ri - e - - - - -

This system contains five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The music is in a minor key and features a melodic line with a long note in the first measure of each vocal part.

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- - - - - tur,

- - - - - tur,

8
- - - - - tur,

- - - - - tur,

This system contains five staves. The first four staves are vocal parts with lyrics. The fifth staff is a grand staff for piano accompaniment. The music continues with a melodic line and accompaniment. The lyrics 'tur,' are repeated across the vocal staves.