

2. Kyrie

Violí I

Violí II

Trompes en Fa

Violó

I Cor

Tiple

Ky - ri - e,

Contralt

Ky - ri - e, e -

Tenor

Ky - ri - e,

Baix

Ky - ri - e,

II Cor

Tiple

Ky - ri - e,

Contralt

Ky - ri - e, e -

Tenor

Ky - ri - e,

Baix

Ky - ri - e,

Orgue

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first two staves, Violí I and Violí II, feature a melodic line with eighth-note patterns. The Trompes en Fa part begins with a forte (f) dynamic. The vocal parts (I Cor and II Cor) consist of four voices each: Tiple, Contralt, Tenor, and Baix. They all sing the text 'Ky - ri - e, e -' in a simple, homophonic setting. The Organ part provides a simple harmonic accompaniment.

3

p

e - lei - son, Ky

- - - lei - son.

e - lei - son,

e - lei - son, Ky

e - lei - son.

- - - lei - son.

e - lei - son.

e - lei - son.

ri - e, e - lei - son.

Ky - ri - e e - lei - son. Chri -

Ky - ri - e, e - lei - son. Chri -

ri - e e - lei - son. Chri - ste,

Chri -

Chri -

Chri -

10

Piano introduction and accompaniment for the first system, featuring a treble and bass staff with a key signature of two flats and a common time signature.

Piano accompaniment for the second system, continuing the treble and bass staves.

Piano accompaniment for the third system, continuing the treble and bass staves.

Vocal line for the first system, starting with the lyrics "Chri - ste, e - lei - son, Chri - ste, e - lei -".

Chri - ste, e - lei - son, Chri - ste, e - lei -

Vocal line for the second system, continuing the lyrics "ste, e - lei - son, Chri - ste, e - lei -".

ste, e - lei - son, Chri - ste, e - lei -

Vocal line for the third system, continuing the lyrics "- ste, e - lei - son, Chri-ste, e - lei -".

- ste, e - lei - son, Chri-ste, e - lei -

Vocal line for the fourth system, continuing the lyrics "e - lei - son, Chri - ste, e - lei -".

e - lei - son, Chri - ste, e - lei -

Vocal line for the fifth system, concluding with the lyrics "Chri - ste, e - lei - son.".

Chri - ste, e - lei - son.

Vocal line for the sixth system, concluding with the lyrics "ste, e - lei - son.".

ste, e - lei - son.

Vocal line for the seventh system, concluding with the lyrics "- ste, e - lei - son.".

- ste, e - lei - son.

Vocal line for the eighth system, concluding with the lyrics "ste, e - lei - son.".

ste, e - lei - son.

Piano accompaniment for the ninth system, concluding the piece with the treble and bass staves.

15

Two staves of piano music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Two staves of piano music. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment.

son. Ky - ri - e, e - lei -

son. Ky - ri - e, e - lei -

son. Ky - ri - e, e - lei - son,

son. Ky - ri - e, e - lei -

Ky - ri - e, e - lei -

Ky - ri - e, e - lei -

Ky - ri - e, e - lei - son,

Ky - ri - e, e - lei -

Two staves of piano music, continuing the accompaniment from the previous system.

19

The musical score consists of a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line is written in a single staff with a treble clef, matching the piano's key signature and time signature. The lyrics are: "son, Ky - ri - e, [e] - lei - son. son, e - lei - son. Ky - ri - e, [e] - lei - son. son, Ky - ri - e, [e] - lei - son. son, Ky - ri - e, [e] - lei - son. Ky - ri - e, [e] - lei - son. son, Ky - ri - e, [e] - lei - son." The vocal line features a melodic line with various note values and rests, often accompanied by a sustained bass line. The piano accompaniment includes arpeggiated figures in the right hand and a steady bass line in the left hand. The score is divided into several systems, each containing piano and vocal staves.