



Piano accompaniment for the first system, featuring a treble and bass staff with melodic and harmonic lines.

Empty treble staff with a key signature of one sharp (F#).

Empty bass staff with a key signature of one sharp (F#).

Do - mi - ne: et lux per -

Do - mi - ne: et lux per -

Do - mi - ne: et lux per -

Do - mi - ne: et lux per -

Do - mi - ne: et lux per -

Do - mi - ne: et lux per -

Do - mi - ne: et lux per -

Do - mi - ne: et lux per -

Empty bass staff with a key signature of one sharp (F#).

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords.

A single staff of music in G major, featuring a series of half notes: G4, A4, B4, C5, B4, A4, G4.

A single staff of music in G major, featuring a series of half notes: G3, A3, B3, C4, B3, A3, G3.

pe - tu - a lu - ce - at e - is.

pe - tu - a lu - ce - at e - is.

pe - tu - a lu - ce - at e - is.

pe - tu - a lu - ce - at e - is.

pe - tu - a lu - ce - at e - is.

pe - tu - a lu - ce - at e - is.

pe - tu - a lu - ce - at e - is.

pe - tu - a lu - ce - at e - is.

A single staff of music in G major, featuring a series of half notes: G3, A3, B3, C4, B3, A3, G3.