

# 12. Gloria Patri

a sei voci

Musical score for the first system of 'Gloria Patri', featuring six vocal parts: Cantus, Sextus, Altus, Tenor, Quintus, and Bassus. The score is in 4/2 time and B-flat major. Each part begins with the word 'Glo'.

Musical score for the second system of 'Gloria Patri', featuring six vocal parts: Cantus, Sextus, Altus, Tenor, Quintus, and Bassus. The score is in 4/2 time and B-flat major. The lyrics for this system are: 'ri - a Pa - tri' for Cantus, Sextus, Tenor, and Bassus; 'ri - a Pa - tri,' for Quintus; and 'ri - a Pa - tri' for Altus. The Quintus part includes a fermata over the word 'tri,'.

8

Cantus

Sextus

Altus

Tenor

Quintus

Bassus

- a Pa - - - tri et Fi - li-o, et

13

Cantus

Sextus

Altus

Tenor

Quintus

Bassus

Fi - li - o,

Fi - - - li - o,

Fi - li - o,

Fi - - - li-o,

Fi - - - li - o, et Spi - ri - tu - i San - - -

Fi - li - o,

18

Cantus

Sextus

Altus

Tenor

Quintus

Bassus

et

et

et

et

et

et

et

22

Cantus

Sextus

Altus

Tenor

Quintus

Bassus

Spi-ri-tu-i San - cto, et et

Spi-ri-tu-i San - cto, et et

Spi - ri - tu-i San - cto, et et

Spi-ri-tu-i San - cto, et et

Spi - ri - tu-i San - cto, et Spi - ri - tu - - i San - - -

Spi-ri-tu-i San - cto, et et

Spi-ri-tu-i San - cto, et et

27

Cantus

Sextus

Altus

Tenor

Quintus

Bassus

Spi - ri - tu - i San - - cto.

Spi - - ri - tu - i San - - cto.

Spi - - ri - tu - i San - - cto.

Spi - - ri - tu - i San - - cto.

- - - - - cto.

Spi - ri - tu - i San - - cto.