

5. *Quia fecit*
a 6 in dialogo

The musical score is for the sixth voice part of the 'Quia fecit' section from the Magnificat. It consists of two systems of staves. The first system includes parts for Cantus, Sextus, Altus, Tenor, Quintus, Bassus, and B. G. The second system includes parts for Cantus, Sextus, Altus, Tenor, Quintus, Bassus, and B. G. The lyrics are: 'Qui - a fe - cit mi - hi ma - gna qui po - tens est:'. The score is written in a 4/2 time signature with a key signature of one flat (B-flat). The lyrics are placed below the vocal lines, with hyphens indicating syllables that span across multiple notes. The Tenor part has a unique entry with the lyrics 'Qui - - a' in the second system. The Bassus part also has a unique entry with 'Qui - - a fe -' in the second system. The B. G. part provides a basso continuo line throughout.

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Cantus
- - tens est: et

Sextus
- tens est:

Altus
- tens est: et san - ctum no -

Tenor
et san - ctum no - men e - - - - ius,

Quintus
et san - ctum no - - - men e - - - - ius,

Bassus
et san - ctum no - - - men e - - - - ius,

B. G.

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Cantus
san - ctum no - - - men e - - - - ius, et

Sextus
et san - ctum no - men e - - - - ius, et

Altus
- men e - - - - ius, et

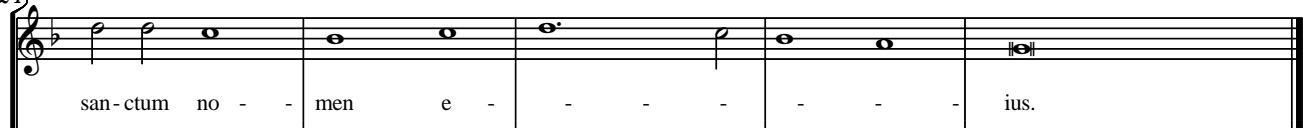
Tenor
et

Quintus
et

Bassus
et

B. G.

Cantus




san-ctum no - - men e - - - - - ius.

Sextus



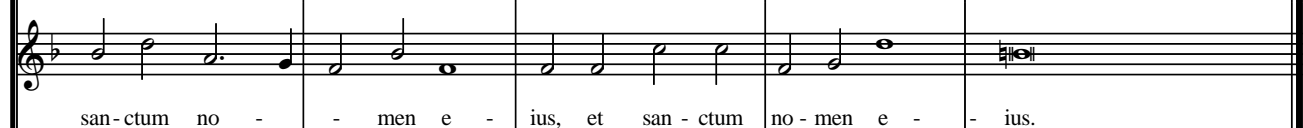
san-ctum no - - men e - - - - - ius.

Altus



san-ctum no - - men e - - - - - ius.

Tenor



san-ctum no - - men e - ius, et san - ctum no - men e - - ius.

Quintus



san-ctum no - - men e - - - - - ius.

Bassus



san-ctum no - - men e - - - - - ius.

B. G.



san-ctum no - - men e - - - - - ius.