

9. Esurientes

a due voci

Altus

Quintus

B. G.

E - - su - - ri - en - tes

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Detailed description: This system contains the first five measures of the piece. The Altus and Quintus parts are vocal staves in G major and 12/8 time. The Bass and Organ (B. G.) part is a bass staff with a figured bass line. The lyrics 'E - - su - - ri - en - tes' are written under the vocal staves.

Altus

Quintus

B. G.

im - ple - vit bo - nis

im - ple - vit

Detailed description: This system contains measures 6 through 10. The vocal parts continue with the lyrics 'im - ple - vit bo - nis' and 'im - ple - vit'. The organ part provides harmonic support.

Altus

Quintus

B. G.

et di - vi - tes di - mi - - sit

et di - vi - tes di - mi - - sit

Detailed description: This system contains measures 11 through 15. The lyrics 'et di - vi - tes di - mi - - sit' are repeated for both vocal parts. The organ part continues with its figured bass line.

Altus

Quintus

B. G.

i - na - - - nes, et

i - na - - - nes, et

Detailed description: This system contains measures 16 through 20. The lyrics 'i - na - - - nes, et' are written for both vocal parts. The organ part concludes the system with a final cadence.

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Altus

di - vi - tes di - mi - - sit i - - na - - nes.

Quintus

di - vi - tes di - mi - - sit i - - na - - nes.

B. G.