

Adeste fideles

Traditional

$\text{♩} = 106$

The musical score consists of six staves. The top four staves are soprano voices, each with a single melodic line. The bottom two staves are bass voices, also with single melodic lines. The music is in common time (indicated by '4'). The key signature is A major (no sharps or flats). The vocal parts enter sequentially, starting with the top soprano, followed by the second soprano, third soprano, and fourth soprano. The bass parts enter later, starting with the bottom bass, followed by the second bass. The lyrics 'A - de - ste fi - de - les,' are repeated four times by the soprano voices, and then the bass voices enter with a harmonic progression.

7

The musical score continues with six staves. The soprano voices sing 'lae - ti tri - um - phan - tes, ve - ni - te, ve - ni - te in Be - tle - hem.' This phrase is repeated three times. The bass voices enter with a harmonic progression, providing harmonic support to the soprano voices. The music is in common time (indicated by '4'). The key signature changes to D major (one sharp) for the bass parts.

13

Na-tum vi-de-te Re-ges an-ge-lo-rum: ve-ni-te a-do-re-mus, ve-
 Na-tum vi-de-te Re-ges an-ge-lo-rum: ve-ni-te a-do-re-mus, ve-
 Na-tum vi-de-te Re-ges an-ge-lo-rum:
 Na-tum vi-de-te Re-ges an-ge-lo-rum:

19

-ni-te a-do-re-mus, ve-ni-te a-do-re-mus __ Do-mi-num. En-
 -ni-te a-do-re-mus, ve-ni-te a-do-re-mus __ Do-mi-num. En-
 -ni-te a-do-re-mus, ve-ni-te a-do-re-mus __ Do-mi-num. En
 ve-ni-te a-do-re-mus __ Do-mi-num. En-

25

gre - ge re - li - cto hu - mi - les ad cu - nas vo - ca - ti pa -
 gre - ge re - li - cto hu - mi - les ad cu - nas vo - ca - ti pa -
 gre - ge re - li - cto hu - mi - les ad cu - nas vo - ca - ti pa -
 gre - ge re - li - cto hu - mi - les ad cu - nas vo - ca - ti pa -

30

- sto - res ap - pro - pe - rant. Et nos o - van - ti
 - sto - res ap - pro - pe - rant. Et nos o - van - ti
 - sto - res ap - pro - pe - rant. Et nos o - van - ti
 - sto - res ap - pro - pe - rant. Et nos o - van - ti

35

gra - du fe - sti - ne - mus: ve ni - te a - do - re - mus, ve ni - te a - do -

gra - du fe - sti - ne - mus: ve ni - te a - do - re - mus, ve ni - te a - do -

gra - du fe - sti - ne - mus:

gra - du fe - sti - ne - mus:

40

- re - mus, ve ni - te a - do - re - - mus Do - - mi - num.

- re - mus, ve ni - te a - do - re - - mus Do - - mi - num.

- re - mus, ve ni - te a - do - re - - mus Do - - mi - num.

ve ni - te a - do - re - - mus Do - - mi - num.