

8. Cupid only throws the dart

Didon et Énée

Henry Purcell

Violon

Viola

Soprano

Alto

Tenor

Bass

Basso

Clavecin

Cu - pid on - ly throws the _ dart That's dread - ful, dread - ful, dread - ful,

Cu - pid on - ly throws the _ dart That's dread - ful, dread - ful, _

Cu - pid on - ly throws the _ dart, _

Cu - pid on - ly _

Detailed description: This is the first system of a musical score for the piece 'Cupid only throws the dart' by Henry Purcell. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Violon, Viola, Basso, and Clavecin. The music is in 4/4 time with a key signature of one sharp (F#). The vocal parts enter with the lyrics 'Cu - pid on - ly throws the _ dart That's dread - ful, dread - ful, dread - ful,'. The instrumental parts provide harmonic support, with the Clavecin playing a rhythmic pattern. Dynamics include piano (*p*) and forte (*f*).

5

f Cu - pid on - ly throws _ the _ dart that's dread - ful to a war - rior's heart, that's

f Cu - pid on - ly, on - ly throws _ the dart, on - ly throws the _ dart that's

f Cu - pid on - ly throws the dart _ that's

throws the dart That's dread - ful, dread - ful, Cu - pid on - ly throws _ the dart that's

Detailed description: This is the second system of the musical score, starting at measure 5. It continues the vocal quartet and instrumental parts. The lyrics are: 'Cu - pid on - ly throws _ the _ dart that's dread - ful to a war - rior's heart, that's', 'Cu - pid on - ly, on - ly throws _ the dart, on - ly throws the _ dart that's', 'Cu - pid on - ly throws the dart _ that's', and 'throws the dart That's dread - ful, dread - ful, Cu - pid on - ly throws _ the dart that's'. The Clavecin part features a more active rhythmic pattern. Dynamics include forte (*f*).

9

dread - ful to a war - rior's heart, And he that wounds, and he that wounds can

dread - ful to a war - rior's heart, And he that wounds, and he that wounds can

8 dread - ful to a war - rior's heart, And he that wounds, and he that wounds can

dread - ful to a war - rior's heart, And he that wounds, and he that wounds can

13

on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

on - ly, on - ly, cure the smart, can on - ly, on - ly cure the smart.

8 on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.