

The first system of the musical score consists of six staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment (Right and Left Hand). The middle two staves are for the vocal parts (Tenor and Bass). The lyrics are: "To the hills and the vales, to the rocks and the moun - tains, To the mu - si - cal". The music is in 3/4 time and begins with a forte (*f*) dynamic. A measure rest of 8 is indicated at the start of the piano accompaniment.

The second system of the musical score consists of six staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment (Right and Left Hand). The middle two staves are for the vocal parts (Tenor and Bass). The lyrics are: "groves and the cool sha - dy foun - tains, Let the tri - - - - umphs, let the". The music continues in 3/4 time. Dynamics include *mf* and *f*. A measure rest of 8 is indicated at the start of the piano accompaniment.

12

tri - - - - umphs of love and of beau - ty be shewn,
 - umphs, the tri - umphs of love and of beau - ty
 8 tri - umphs, the tri - umphs of love and of beau - ty be shewn,
 tri - - - - umphs of love and of beau - ty be shewn,

18

Let the tri - - - - umphs,
f Let the tri - umphs, the tri - - - -
 8 *f* Let the tri - - - - umphs, let the
 Let the tri - umphs, let the tri - umphs, the

23

tri - - - - - umphs of love and of beau - ty be - shewn, *p* To the hills and the
 - umphs, the tri - umphs of love and of beau - ty be - shewn, *p* To the hills and the
 8 tri - umphs, the tri - umphs of - - love and of beau - ty be shewn, *p* To the hills an the
 tri umphs of love and of beau - ty be shewn, To the hills and the

29

vales, to the rocks and the moun - tains, To the mu - si - cal - groves and the cool sha - dy
 vales, to the rocks and the moun - tains, To the mu - si - cal groves and the cool sha - dy
 8vales, to the rocks and the moun - tains, To the mu - si - cal groves and the cool sha - dy
 vales, to the rocks and the moun - tains, To the mu - si - cal groves and the cool sha - dy

foun - tains, Let the tri - - - umphs

foun - tains, Let the tri - umphs, the tri - - - - umphs, the tri - umphs of love and of

⁸ foun - tains, Let the tri - - - umphs, let the tri - umphs, the tri - umphs of love and of

foun - tains, Let the tri - umphs, the tri - umphs, the tri - - - - umphs of love and of

beau - ty be shewn. Go re - vel, ye Cu - pids, go re - vel, go re - vel, ye

beau - ty be shewn. Go re - vel, ye Cu - pids, go re - vel, go

⁸ beau - ty be shewn. Go re - vel, ye Cu - pids, go re - vel, go re - vel, ye Cu - pids, go

beau - ty be shewn. Go re - vel, ye Cu - pids, go re - vel, go re - vel, ye Cu - pids, go

48

Cu-pids, go re - vel, the day is your — own, go re - vel, ye Cu - pids, go
 re - vel, ye Cu - pids, the day is — your — own, go re - vel, ye
 8 re - vel, ye Cy - pids, the day is your — own, go re - vel, ye Cu - pids, go re - vel, go
 re - vel, ye Cu - pids, the day is your own, go re - vel, ye Cu - pids go re - vel, go

55

re - vel, go re - vel, ye Cu - pids, go re - vel, the day is your — own.
 Cu - pids, go re - vel, ye Cu - pids, go re - vel, the day is — your — own.
 8 re - vel, ye Cu - pids, go re - vel, ye Cu - pids, the day is your — own.
 re - vel, ye Cu - pids, go re - vel, ye Cu - pids, the day is your own.