

The first system of the musical score consists of six staves. The top two staves are for the vocal parts, with lyrics: "To the hills and the vales, to the rocks and the moun-tains, To the mu-si-cal". The next two staves are for the keyboard accompaniment, with a forte (*f*) dynamic marking. The bottom two staves are for the bass line, with a piano (*p*) dynamic marking. The time signature is 3/4.

The second system of the musical score consists of six staves. The top two staves are for the vocal parts, with lyrics: "groves and the cool sha-dy foun-tains, Let the tri-umphs, let the". The next two staves are for the keyboard accompaniment, with dynamic markings of *mf* and *f*. The bottom two staves are for the bass line, with a piano (*p*) dynamic marking. The time signature is 3/4.

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tri - - - - umphs of love and of beau - ty be shewn,
 - umphs, the tri - umphs of love and of beau - ty
 8 tri - umphs, the tri - umphs of love and of beau - ty be shewn,
 tri - - - - umphs of love and of beau - ty be shewn,

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Let the tri - - - - umphs,
f Let the tri - umphs, the tri - - - -
 8 *f* Let the tri - - - - umphs, let the
 Let the tri - umphs, let the tri - umphs, the

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tri - - - - - umphs of love and of beau - ty be - shewn, *p* To the hills and the
 - umphs, the tri - umphs of love and of beau - ty be - shewn, *p* To the hills and the
 8 tri - umphs, the tri - umphs of - - love and of beau - ty be shewn, *p* To the hills an the
 tri umphs of love and of beau - ty be shewn, To the hills and the

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vales, to the rocks and the moun - tains, To the mu - si - cal - groves and the cool sha - dy
 vales, to the rocks and the moun - tains, To the mu - si - cal groves and the cool sha - dy
 8 vales, to the rocks and the moun - tains, To the mu - si - cal groves and the cool sha - dy
 vales, to the rocks and the moun - tains, To the mu - si - cal groves and the cool sha - dy

foun - tains, Let the tri - - - umphs

foun - tains, Let the tri - umphs, the tri - - - - umphs, the tri - umphs of love and of

⁸ foun - tains, Let the tri - - - umphs, let the tri - umphs, the tri - umphs of love and of

foun - tains, Let the tri - umphs, the tri - umphs, the tri - - - - umphs of love and of

beau - ty be shewn. Go re - vel, ye Cu - pids, go re - vel, go re - vel, ye

beau - ty be shewn. Go re - vel, ye Cu - pids, go re - vel, go

⁸ beau - ty be shewn. Go re - vel, ye Cu - pids, go re - vel, go re - vel, ye Cu - pids, go

beau - ty be shewn. Go re - vel, ye Cu - pids, go re - vel, go re - vel, ye Cu - pids, go

