

# [4.] Quia fecit

Georg Philipp Telemann  
(1681-1767)

Magnificat TVWV 9:17

Qui - a fe - cit mi - hi ma - gna, qui - a fe - cit mi - hi  
Qui - a fe - cit mi - hi ma - gna, qui - a fe - cit mi - hi  
8 Qui - a fe - cit mi - hi ma - gna, qui - a fe - cit mi - hi  
Qui - a fe - cit mi - hi ma - gna, qui - a fe - cit mi - hi

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in C major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

4 ma - gna, ma - gna, ma - gna, ma - gna, ma - gna qui pot - ens est  
ma - gna, ma - gna, ma - gna, ma - gna, ma - gna qui pot - ens est: et san - -  
8 ma - gna, ma - gna, ma gna, ma - gna, ma - gna qui pot - ens est: et san - -  
ma - gna, ma - gna, ma - gna, ma - gna, ma - gna - qui pot - ens est:

The second system continues the vocal and piano parts. It includes a repeat sign and a fermata over the final notes of the first vocal line. The piano accompaniment continues with its characteristic rhythmic pattern.

8

ctum no - men e - - jus.  
 ctum no - men e - - jus.  
 et san - -

12

Qui-a fe-cit mi-hi ma-gna,  
 Qui-a fe-cit mi-hi ma-gna,  
 Qui-a fe-cit mi-hi ma-gna,  
 ctum no-men e - - jus. Qui-a fe-cit mi-hi ma-gna,  
 tr

qui - a fe - cit mi - hi ma - gna, ma - gna, ma - gna, ma - gna, ma - gna qui pot - ens

qui - a fe - cit mi - hi ma - gna, ma - gna, ma - gna, ma - gna, ma - gna qui pot - ens

8 qui - a fe - cit mi - hi ma - gna, ma - gna, ma - gna, ma - gna, ma - gna qui pot - ens

qui - a fe - cit mi - hi ma - gna, ma - gna, ma - gna, ma - gna, ma - gna, qui pot - ens

est: et san - ctum, et san - ctum no men, no - men e - jus.

est: et san - ctum no - men, et san - ctum no - men e - - jus.

8 est: et san - ctum no - men, et san - ctum no - men e - - jus.

est: et san - ctum no - men, et san - ctum no - men e - - jus.