

[4.] Quia fecit

Georg Philipp Telemann
(1681-1767)

Magnificat TVVV 9:17

The musical score consists of two staves of music. The top staff is in common time (indicated by 'c') and common key (indicated by a single line). The bottom staff is also in common time and common key. The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a two-line format, corresponding to the two staves.

Top Staff (Soprano/Alto):

- Measures 1-3: Qui - a fe - cit mi - hi ma - gna, qui - a fe - cit mi - hi
- Measures 4-6: Qui - a fe - cit rni - hi ma - gna, qui - a fe - cit mi - hi
- Measures 7-9: Qui - a fe - cit mi - hi ma - gna, qui - a fe - cit mi - hi
- Measures 10-12: Qui - a fe - cit mi - hi ma - gna, qui - a fe - cit mi - hi

Bottom Staff (Bass):

- Measures 1-3: A continuous bass line consisting of eighth-note pairs.
- Measures 4-6: A continuous bass line consisting of eighth-note pairs.
- Measures 7-9: A continuous bass line consisting of eighth-note pairs.
- Measures 10-12: A continuous bass line consisting of eighth-note pairs.

Continuation:

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ma - gna, ma - gna, ma - gna, ma - gna, ma - gna qui pot - ens est

ma - gna, ma - gna, ma - gna, ma - gna, ma - gna qui pot - ens est: et san - -

8 ma - gna, ma - gna, ma - gna, ma - gna, ma - gna qui pot - ens est: et san - -

ma - gna, ma - gna, ma - gna, ma - gna, ma - gna - qui pot - ens est:

A continuous bass line consisting of eighth-note pairs follows the vocal line.

8

ctum no-men e - - jus.
et san - -

12

Qui-a fe-cit mi-hi ma-gna,
Qui-a fe-cit mi-hi ma-gna,
Qui-a fe-cit mi-hi ma-gna,
ctum no-men e - - jus. Qui-a fe-cit mi-hi ma-gna,

tr

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qui - a fe - cit mi - hi ma-gna, ma-gna, ma - gna, ma - gna qui pot - ens
 qui - a fe - cit mi - hi ma-gna, ma-gna, ma - gna, ma - gna qui pot - ens
 8 qui - a fe - cit nai - hi ma-gna, ma-gna, ma gna, ma-gna qui pot - ens
 qui - a fe - cit mi - hi ma-gna, ma-gna, ma - gna, ma - gna, qui pot - ens

20

est: et san - - ctum, et san - - ctum no men, no-men e - jus.
 est: et san - ctum no-men, et san - ctum no - men e - - jus.
 8 est: et san - ctum no-men, et san - ctum no - rnem e - - jus.
 est: et san - ctum no-men, et san - ctum no - men e - - jus.