

[8.] Sicut locutus est

Magnificat TVWV 9:17

Georg Philipp Telemann

Sic - - - ut lo - - - cu - tus est,
Sic - ut lo - cu - tus est ad pa - tres no - stros, ad pa - tres no - stros, ad pa - tres

8 Sic - - - ut

Sic - - -

The first system of the musical score is in 3/2 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "Sic - - - ut lo - - - cu - tus est, Sic - ut lo - cu - tus est ad pa - tres no - stros, ad pa - tres no - stros, ad pa - tres". The piano part consists of a simple harmonic accompaniment. The basso continuo line has a few notes, including a measure with a fermata and the number 8 below it.

5 sic - ut lo - cu - tus est ad pa - tres no - stros, ad pa - tres no - stros, ad pa - tres
no - stros, sic - - - ut Io - - -

8 lo - - - cu - tus est ad pa - tres no - stros, ad pa - tres no - stros,
- ut Io - - - cu - tus est,

The second system of the musical score continues the piece. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "sic - ut lo - cu - tus est ad pa - tres no - stros, ad pa - tres no - stros, ad pa - tres no - stros, sic - - - ut Io - - - lo - - - cu - tus est ad pa - tres no - stros, ad pa - tres no - stros, - ut Io - - - cu - tus est,". The piano part continues with a simple harmonic accompaniment. The basso continuo line has a few notes, including a measure with a fermata and the number 8 below it.

9

no - stros, sic - ut lo - cu - tus est ad pa - tres no - stros, ad pa - tres,
 - cu - tus est ad pa - tres, ad pa - tres no - stros, ad pa - tres no - stros,
 8 sic - - - ut lo - - - cu - tus est,
 sic - ut lo - cu - tus est ad pa - tres no stros, ad pa - tres no - stros,

13

A - bra - ham et se - mi - ni e - jus in sae - cu - la,
 A - bra - ham et se - mi - ni e - jus in sae - cu - la, sic - ut lo - cu - tus est ad pa - tres,
 8 A - bra - ham et se - mi - ni e - jus in sae - cu - la, sic - ut lo - cu - tus est ad pa - tres,
 A - bra - ham et se - mi - ni e - jus in sae - cu - la,

A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni e - jus in

A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni e - jus in

⁸ A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni e - jus in

A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni e - jus in

sae - - - - - cu - la, in sae - - - - -

sae cu - la, in sae - - - - - cu - la, in

⁸ sae - - - - - cu - la, et

sae - - - - - cu - la, in

The musical score consists of five systems. The first system features a vocal line in treble clef with lyrics: "cu - la, in sae - cu - la." The second system continues the vocal line with lyrics: "sae - cu - la, in sae - cu - la, in sae cu - la." The third system includes a piano accompaniment in treble clef with lyrics: "8 se - mi - ni e - jus in sae - cu - la, in sac - cu - la." The fourth system features a vocal line in bass clef with lyrics: "sae - cu la, in sae - cu - la." The fifth system shows the piano accompaniment in both treble and bass clefs, concluding the piece with a double bar line.